

1/E-1 (i) (Syllabus-2015)

2016

(October)

ENGLISH

(Elective)

(Elective Poetry)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer Question No. 1 and *any three* from the rest

1. Answer any *five* of the following : 6×5=30

(a) Give a brief description of the order to which Chaucer's 'Friar' belonged.

(b) How does Spenser explain the concept of 'true beauty' in his sonnet, *Amoretti*?

(c) What are the compelling factors for Milton's writing of the poem, *Lycidas*?

(d) What is the central idea of John Donne's *The Relique*?

- (e) What does Marvell mean by "Time's winged chariot hurrying near"?
- (f) Comment briefly on 'The Epitaph' in *Elegy Written in a Country Churchyard*.
2. Who is a friar? How does the character of the friar reflect the corrupt clergy of the time?
3+12=15
3. Name the two types of sonnets in English poetry. How does Shakespeare describe the ravages of time on human life?
2+13=15
4. Explain briefly the word 'conceit'. Discuss Andrew Marvell's use of metaphysical conceit in his poem, *To His Coy Mistress*.
3+12=15
5. What is an elegy? Examine the elements of elegy in Thomas Gray's *Elegy Written in a Country Churchyard*.
3+12=15
6. Give a critical appreciation of the poem, *Men Call you Fayre*.
15
