

**1/H-1 (i) (Syllabus-2015)**

**2018**

( October )

**ENGLISH**

( Honours )

( Poetry—1 )

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

Answer Question No. 1 and **any four** from the rest

1. Explain with reference to the context  
(any three) :  $5 \times 3 = 15$

- (a) The breezy call of incense-breathing  
Morn,  
The swallow twittering from the straw-  
built shed,  
The cock's shrill clarion, or the echoing  
horn,  
No more shall rouse them from their  
lowly bed.

(b) Weep no more, woful shepherds; weep  
           no more,  
 For Lycidas, your sorrow, is not dead,  
 Sunk though he be beneath the watery  
           floor;  
 So sinks the day-star in the ocean-bed.

(c) Time doth transfix the flourish set on  
       youth,  
 And delves the parallels in beauty's  
       brow,  
 Feeds on the rarities of nature's truth,  
 And nothing stands but for his scythe to  
       mow.

(d) Let us roll all our strength and all  
 Our sweetness up into one ball,  
 And tear our pleasures with rough strife  
 Through the iron gates of life:

(e) She glares in balls, front boxes, and the  
       ring—  
 A vain, unquiet, glittering, wretched  
       thing!  
 Pride, pomp, and state, but reach her  
       outward part;  
 She sighs, and is no duchess at her  
       heart.

2. Describe the subtle way in which Chaucer describes the Friar's greed and immorality in the *General Prologue : The Friar*. 15
3. How are the pastoral elements reflected in the poem, *Lycidas*? 15
4. Critically analyze the religious and didactic elements in Henry Vaughan's *The World*. 15
5. How is time reflected through the different images in Like as the Waves towards the pebbled shore? 15
6. Discuss the different images that are presented in the poem, *The Relique* to show the different aspects of love. 15
7. How does Spenser describe the different forms of beauty in his poem, *Amoretti*, Sonnet No. 79? 15

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