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(February)

MASS COMMUNICATION AND
VIDEO PRODUCTION

(Honours)

(Video for Communication)

(MV-H-301)

Marks : 38

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

1. Write short notes on the following : 2×5=10
- (a) Different camera movements
 - (b) Interlaced scanning
 - (c) Vector line continuity
 - (d) Limbo lighting
 - (e) Difference between CMOS and CCD

2. Trace the history and development of the moving picture camera. 7

Or

Explain the formation of an image in a television. What are the different television standards available around the world? Describe the technical aspect of each one of them. 7

3. Explain the steps involved in analog-to-digital conversion. 7

Or

Explain the different video connectors and audio connectors that are most commonly used for videography. 7

4. What are the different preliminaries of an ENG production? Explain the different roles of the production crew. 7

Or

Write a sequence outline for a short documentary on the topic 'water pollution in Meghalaya'. 7

5. State the objectives of lighting. Describe chiaroscuro, flat, three-point lighting and silhouette lighting. 7

(3)

Or

Explain the different parameters of how a parallel editing technique is different from montage editing. When do you usually use these two styles of editing? 7

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