

3/H-83 (ix) (Syllabus-2015)

(2)

2 0 2 2

(February)

MUSIC

(Honours)

(History of the Music of Meghalaya)

[MUS (H)-303]

Marks : 38

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

Answer **four** questions, selecting **one** from
each Unit

UNIT—I

1. Define traditional music. Explain how it is different from folk music. 2+8=10
2. Briefly explain the classification of Garo musical instruments. 10

UNIT—II

3. Define and explain rhythmic pattern. Illustrate the rhythmic patterns of the drum beat 'ka shadwait'. 2+8=10
4. Mention the drum beats played in the Wangala festival. Explain the concept of rhythmic pattern of Garos music. 2+8=10

UNIT—III

5. Discuss the importance of music in the formation process of Khasi native State. 10
6. What is a drum beat? Differentiate between 'religious drum beats' and 'non-religious drum beats' of the Khasi community. 2+8=10

UNIT—IV

7. What is 'Nokpante'? Explain the role and significance of Nokpante in the Garo society. 2+6=8
8. Who is a 'Nokma'? Discuss the contributions of the Nokma towards Garo folk music. 2+6=8

★ ★ ★