

2 0 2 2

( February )

MUSIC

( Honours )

( History of Western Music-II )

[ MUS (H)-503 ]

Marks : 38

Time : 2 hours

*The figures in the margin indicate full marks  
for the questions*

Answer **four** questions, selecting **one** from each Unit

UNIT—I

1. Explain briefly the meaning of chamber music. What musical works can be considered as chamber music? 5+5=10
2. Briefly explain the classical terminologies that relate to the music of the classical period. viz the classic, roccoco, galant, empfindsamkeit and Alberti bass. 2+2+2+2+2=10

UNIT—II

3. Briefly describe the vocal genres that existed during the Romantic period. 10
4. Discuss the role of improved musical instruments in relation to the development of Western music during Romantic period. 10

UNIT—III

5. Briefly describe the life and works of Amadeus Mozart. 5+5=10
6. Briefly sketch out the life and contributions of Franz Schubert towards the development of Western music. 5+5=10

UNIT—IV

7. Briefly discuss the background that shaped the modern period of Western music. 8
8. Briefly discuss the early experiments of Schoenberg with Western music, during modern period. 8

★ ★ ★