

Odd Semester, 2020

(Held in March, 2021)

**MASS COMMUNICATION AND
VIDEO PRODUCTION**

(Honours)

(MV-H-301)

(Video for Communication)

Marks : 38

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

1. Write short notes on the following : 2×5=10
 - (a) Progressive scanning
 - (b) DVCAM format
 - (c) Aspect ratio
 - (d) Difference between LED screen and LCD screen
 - (e) Cathode Ray Tube

2. Explain the formation of a moving image in a camera. What is intermittent motion? Explain the process briefly. 7

Or

Trace the history and characteristics of a moving picture camera.

3. What are the various television standards available around the world? Explain each one in detail. 7

Or

State the differences between Helical scanning process and Slant azimuth recording process.

4. Explain the objective of lighting. What are the various artificial sources of lighting available in the market for different lighting equipments? 7

Or

Explain with diagram : 3½×2=7

- (a) What is silhouette lighting?
- (b) What is chiaroscuro lighting?

5. Write a screenplay for a 30-sec PSA on the "me too movement". 7

Or

Write a screenplay for a 1-min short film on child labour.
