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(July)

MEDIA TECHNOLOGIES

(Honours)

(Sound for Media—II)

(MT-402)

(Under Revised Syllabus)

Marks : 38

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

1. Write short notes on the following : 2×4=8

(a) Digital audio workstation

(b) Fixed programming chart

(c) Music underscoring

(d) Foley sound

2. Describe the production setup of any FM radio broadcast. Explain the role of key production personnel in FM radio. 4+3½=7½

Or

Discuss the FM radio scenario in Meghalaya. What is community radio? Write briefly on the functioning of a community radio.

4+1½+2=7½

3. Write how the requirement and production differs between a live and recorded programme on radio. Comment on the role of a radio announcer. 4+3½=7½

Or

Discuss any three popular radio formats. What is demographic? 6+1½=7½

4. Describe with relevant examples the functions of sound in relation to picture. 7½

Or

What is field recording? Explain the basic requirements for field recording. 2½+5=7½

5. Write briefly how radio PSAs are different from advertisements. 7½

Or

What is panel discussion? Comment on the role of moderator in a panel discussion programme. Write briefly on the choice of microphones for a panel discussion programme. 2+3+2½=7½

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