

4/H-82 (ix) (Syllabus-2018)

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(May/June)

MEDIA TECHNOLOGIES

(Honours)

(Sound for Media—II)

[MT-402]

(Under Revised Syllabus)

Marks : 38

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Write short notes on the following : 2×4=8

(a) Digital Audio Workstation

(b) Fixed Programming Chart

(c) Stereo Sound

(d) Podcast

2. Trace the history of FM radio in India. 7½

Or

What is community radio? Discuss the technical setup of a typical community radio station. Comment on the role of community in community radio station.

2+3+2½=7½

(2)

3. With the help of a sketch, explain how human voice is produced. Discuss the role of radio presenter in a live broadcast.

$1+3+3\frac{1}{2}=7\frac{1}{2}$

Or

Describe the main characteristics of any three radio programme formats.

$7\frac{1}{2}$

4. Explain any two functions of sound in relation to picture.

$7\frac{1}{2}$

Or

Describe the three different sound effect processors.

$7\frac{1}{2}$

5. What do you understand by sound designing? Explain the important considerations to be kept in mind while doing field recording.

$2\frac{1}{2}+5=7\frac{1}{2}$

Or

What are audio mixers? Explain the four important areas of an audio mixers.

$2\frac{1}{2}+5=7\frac{1}{2}$
