

1/H-83 (ii) (Syllabus-2015)

2022

(November)

MUSIC

(Honours)

(MUS(H)-102)

(Theory of Western Music)

Marks : 52

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer four questions, taking one from each Unit

UNIT—I

1. Write down the different rhythm notation and their importance in music notation.

6+7=13

2. Explain the following musical terms :

3+3+4+3=13

(a) Pitch

(b) Quality

(c) Accidentals

(d) Sound

UNIT—II

3. What is a scale? Explain the different major and minor scales with suitable examples. 3+10=13
4. Briefly explain the importance of key signatures. Write down the key signatures of A major scale by using a staff (only treble). 10+3=13

UNIT—III

5. Define Time Signature. Write down three simple and compound meters. 3+10=13
6. Briefly explain the meaning of Rhythm. Notate a single line 2 bars rhythm and include syncopated notes and any speed expression term. 3+10=13

UNIT—IV

7. What is a triad? Give suitable examples of a major, minor and diminished triad. 4+3+3+3=13
8. How are chords formed? Using a bass staff and crotchets draw the following chords : 4+3+3+3=13
- (a) Tonic chord [In the key of C Major]
- (b) Dominant 7th chord [In the key of G Major]
- (c) Dominant chord [In the key of D Minor]

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