

**3/H-1 (iii) (Syllabus-2015)**

**2022**

( November )

**ENGLISH**

( Honours )

( Drama )

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

Answer Question No. 1 and *any four* from the rest

1. Explain with reference to the context (any three) : 5×3=15

(a) "You see that bear, and the squirrel?  
Well that's him, and that's me... The  
game we play : bears and squirrels,  
squirrels and bears."

(b) "You only will begin then to be sorry  
When she doth end her speech, and  
wish, in wonder,  
She held it less vain-glory to talk much,  
Than your penance to hear her."

- (c) "Why, was there ever seen such villainy,  
So neatly plotted, and so well  
performed?"
- (d) "Disguise, I see thou art a wickedness,  
Wherein the pregnant enemy does much."
- (e) "..., He only is secret who never was  
trusted; a satirical proverb upon our  
sex. There's another upon yours, as she  
is chaste who was never asked the  
question."
- (f) "This creature is not a saint. She is not  
even a respectable woman. She does  
not wear women's clothes. She is  
dressed like a soldier, and rides round  
the country with soldiers."
2. Critically analyse *Saint Joan* as a historical  
play. 15
3. Discuss the theme of gender in the play,  
*Love for Love*. 15
4. Examine the character of Barabas as both  
victim and villain. 15
5. Critically examine the relationship between  
Jimmy and Alison in the play, *Look Back in  
Anger*. 15

6. Examine *Twelfth Night* as a Romantic  
comedy. 15
7. "He and his brother are like plum-trees that  
grow crooked over standing pools."  
Attempt a character sketch of Ferdinand  
and the Cardinal in the light of the above  
statement. 15

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