

**3/H-82 (vi) (Syllabus-2018)**

**2022**

**( November )**

**MEDIA TECHNOLOGIES**

**( Honours )**

**( MT-302 )**

**( Videography )**

**( Under Revised Syllabus )**

**Marks : 38**

**Time : 2 hours**

*The figures in the margin indicate full marks  
for the questions*

**1. Write short notes on the following : 2×4=8**

**(a) CMOS**

**(b) Recce**

**(c) Shotgun microphone**

**(d) Rembrandt lighting**

**2. Trace the history and development of the video cameras. Mention the role of a videographer. 5+2½**

Or

Explain the different parts of a video camera and provide a neat sketch for it. 7½

3. Write a short essay on the contribution of some early television pioneers. 7½

Or

How do camera movements and camera angles function? What information do they provide about characters, objects, and spaces? Do they guide the viewer's eye toward particular details? 2+5½

4. Explain the functions of lighting. What is illuminated, what is in the shadow? How does the lighting scheme shape our perception of character, space, or mood? 2+1½+4

Or

Describe the various sound systems needed in a studio production. What is the part played by microphone? 2+5½

5. What is the music's purpose in the film? How does it direct our attention within the image? How does it shape our interpretation of the image? 2+5½

Or

State the role of video editor. Describe the different types of edit with examples. 2+5½

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