

3/H-83 (vii) (Syllabus-2015)

12-022

(November)

MUSIC

(Honours)

[MUS(H)-301]

(History of Indian Classical Music—II)

Marks : 38

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

Answer four questions, selecting one from each Unit

UNIT—I

- 1. Discuss the musical aspects of Sangeet Parijaat or Natyashastra. 10**
- 2. What do you understand about Gharana? Discuss the features of Gwalior Gharana or Patiala Gharana. 3+7=10**

UNIT—II

3. Give a life sketch of Ustad Zakir Hussain and write down his contributions in the field of music. 4+6=10
4. Discuss the contributions of Pt. Acharya Brihaspati. 10

UNIT—III

5. Define Indian aesthetics. Briefly discuss Bharat's concept of Rasa. 2+8=10
6. Give the description and notation of Chota Khayal of any one of the following Ragas focusing on Arohan, Avarohan and Pakad : 4+6=10
- (a) Raga Kedar
- (b) Raga Behag
- (c) Raga Tilak Kamod

UNIT—IV

7. Give a brief description of any one of the following instruments with illustration : 4+4=8
- (a) Tanpura
- (b) Tabla
8. Compare the Talas Choutaal and Ektaal. 4+4=8