3/E-83 (viii) (Syllabus-2015)

2022

(November)

MUSIC.

(Elective)

[MUS (E)-302]

(History of Western Music—I)

Marks: 38

Time: 2 hours

The figures in the margin indicate full marks for the questions

Answer four questions, selecting one from each Unit

Unit--I

- 1. Explain the development of Western music notation.
- 2. What is a chant? Discuss the various types of chants in Western music. 3+7=10

Unit—II

3. Briefly explain the features of two vocal and two instrumental musics during the Rennaisance period. 5+5=10

(Turn Over)

. . .

4. Who created the Chansons? Write a short note on the characteristics of the Chansons.

2+8=10

UNIT-III

- Mention five Baroque period composers and discuss the contributions of at least one composer.
- 6. Briefly discuss 'the Sonata' as one of the musical forms during the Baroque period. 10

UNIT-IV

- 7. Briefly write about the life of G. F. Handel.
 What are his contributions towards
 Christian music? 3+5=8
 - 8. Briefly sketch out the life of J. S. Bach. How has he contributed towards the growth of Western music?

 3+5=8

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