2022

(November)

ENGLISH

(Honours)

(Poetry—II)

Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

Answer Question No. **1** and *any* **four** from the rest

1. Explain, with reference to the context, any *three* of the following : 5×3=15

(a) "An aged man is but a paltry thing,
A tattered coat upon a stick, unless
Soul clap its hands and sing, and
louder sing
For every tatter in its mortal dress,"

(b) "The Sea of Faith
Was once, too, at the full, and
round earth's shore
Lay like the folds of a bright girdle furl'd."

(c) "Yesterday the belief in the absolute
value of Greek,
The fall of the curtain upon the
death of a hero;
Yesterday the prayer to the sunset
And the adoration of madmen. But
today the struggle."

(d) "And there could I marvel my birthday
Away but the weather turned around.
And the true
Joy of the long dead child sang burning
In the sun."

(e) "Where are the songs of spring? Ay,
Where are they?
Think not of them, thou hast
thy music too,—
While barred clouds bloom the
soft-dying day,
And touch the stubble-plains
with rosy hue;"

2. Critically discuss Wordsworth's attitude to Nature as revealed in *Tintern Abbey.* 15

3. Discuss the use of symbolism in *Kubla Khan.* 15

4. Discuss *Ode to the West Wind* as a poem of revolution and social reform. 15

5. Examine the elements of mystery and the supernatural in *The Lady of Shalott.* 15

6. Discuss Eliot's *The Love Song of J. Alfred Prufrock* as a modern poem. 15

7. Discuss the main features of the dramatic monologue with reference to *A Grammarian's Funeral.* 15

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