

5/H-78 (xii) (Syllabus-2018)

2022

(November)

**MASS COMMUNICATION AND
VIDEO PRODUCTION**

(Honours)

(MCVP-502)

(Film Studies)

(Theory)

(Under Revised Syllabus)

Marks : 55

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

- 1. Write short notes on the following : 2¼×4=10**
- (a) Symmetrical framing**
 - (b) Spaghetti Western**
 - (c) Dramatic plot structure**
 - (d) Academic film reviews**

2. "The Soviet Montage theory was an extremely influential method of film-making that relied heavily upon the juxtaposition of images to create meaning." Justify this statement by referring to the Soviet Montage Movement. 11¼

Or

Give a short analysis of the Lumiere films to defend the argument that these 'actuality films established what we know today as film realism'. 11¼

3. What is Film Noir? Write an account of the common elements of Film Noir. 4+7¼=11¼

Or

What is German Expressionism in Film? Discuss the different characteristics of German Expressionism. 4+7¼=11¼

4. With reference to the film 'Casablanca', identify and explain at least three allegorical and direct references that the film had made to the historical events of WW2. (You can consider the dialogue, the narrative and mise-en-scène of the film.) 11¼

Or

How does film works as a language? Explain with examples. 11¼

5. What are the different elements of the Auteur film theory? Analyze its pros and cons. 5+6¼=11¼

Or

Write a short note on the two categories of film reviews. 11¼
