

5/H-82 (xi) (Syllabus-2018)

2022

(November)

MEDIA TECHNOLOGIES

(Honours)

(MT-501)

(**Media Appreciation**)

(Under Revised Syllabus)

Marks : 38

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

1. Write short notes on any four of the following : $2\frac{1}{2} \times 4 = 10$

- (a) Renaissance art movement
- (b) Pop art movement
- (c) Psychoanalytic film theory
- (d) Contemporary Indian cinema
- (e) Synchronous and Asynchronous sounds

2. Why is it difficult to define art? What are the functions of art? Briefly describe any artist and his/her work from any art movement.

7

Or

Explain the four theories of art in detail citing some examples from any visual media text.

3. Trace the history and development of film with special reference to the pioneers of world cinema.

7

Or

Discuss in detail the five elements of mise-en-scène by citing an example from a film that you recently watched.

4. What are the drawbacks of auteur theory as an approach to Hitchcock's films or film in general? Briefly mention any two auteur directors and their works.

7

Or

What is a documentary? Highlight the different elements of a documentary.

5. What is gaze theory? Identify the different forms of gaze with suitable examples taken from any media text.

7

Or

What are the six elements of film editing? Comment briefly on the editing techniques employed by the early Soviet Russian filmmaker.
