## 5/H-82 (xiii) (Syllabus-2018)

## 2022

( November )

## MEDIA TECHNOLOGIES

( Honours )

( MTH-503 )

## ( Photojournalism and Photography Project )

( Theory )

(Under Revised Syllabus)

Marks: 38

Time: 2 hours

The figures in the margin indicate full marks for the questions

- 1. Write notes on the following: 2×5=10
  - (a) World Press Photo
  - (b) Steve McCurry photo editing controversy
  - (c) Macro lens
  - (d) Metadata
  - (e) Architecture photography

(Turn Over)

2. Briefly describe the Right to Privacy Law of India. Why is research important in documentary photography? 7 3. Write a note on Magnum Photos. How should one go about writing a caption for a photograph or a series of photographs? 7 4. Write a note on photojournalism ethics. What is a photo essay? How does a photojournalist go about choosing a topic or a theme for a photo essay? 5. What are 'genres' in photography? Describe the genres directly related to photojournalism. Write a note on war photography.

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