

**5/H-83 (xiv) (Syllabus-2015)**

**2022**

**( November )**

**MUSIC**

**( Honours )**

**[ MUS (H)-503 ]**

**( History of Western Music—II )**

**Marks : 38**

**Time : 2 hours**

*The figures in the margin indicate full marks  
for the questions*

**Answer four questions, selecting one from each  
Unit**

**UNIT—I**

- 1. Explain briefly the meaning of minuet, trio,  
rondo, classical and classical concerto.**  
**2+2+2+2+2=10**
- 2. Trace the origin and development of symphony  
during the classical period.** **10**

**UNIT—II**

3. Describe the role of music and musicians during the romantic period. 10
4. Explain the various dynamics employed by the romantic musicians to convey musical expression. 10

**UNIT—III**

5. Briefly describe the life and works of Ludwig van Beethoven and his contribution to the growth of Western music. 5+5=10
6. Write briefly about the life and works of Richard Strauss. In what way did he contribute to the growth of Western music? 5+5=10

**UNIT—IV**

7. Briefly explain the style characteristics of modern music. 8
8. Explain briefly about the development of the Blues. How it had affected the Black experience with slavery? 4+4=8

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