

**6/H-1 (vii) (Syllabus-2015)**

**2 0 1 9**

( April )

**ENGLISH**

( Honours )

( **Literary Criticism** )

*Marks : 75*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**1. Answer any three of the following questions :**

**5×3=15**

- (a) How does Wordsworth define poetry?
- (b) Describe, in brief, Aristotle's definition of 'plot'.
- (c) What does Matthew Arnold mean when he writes that a critic must be 'disinterested'?
- (d) How does Dryden define drama?
- (e) What does T. S. Eliot mean by the word 'tradition'?

2. Answer any *three* of the following questions :

15×3=45

- (a) What are the grounds of the argument between Crites and Eugenius in Dryden's *Essay of Dramatick Poesie*? Elaborate.
- (b) Discuss the significance of the character and the role of Hamartia in Aristotle's *Poetics*.
- (c) "In *Preface to the Lyrical Ballads*, Wordsworth argues that a poem should be written in 'the real language of men'." Examine this statement and the arguments put forth.
- (d) "According to T. S. Eliot, poetry is 'organization rather than inspiration'." Critically analyze this statement.
- (e) Arnold has a 'high conception of the vocation of a critic and the function of criticism'. Discuss.

3. Define any *four* of the following terms with examples :

2×4=8

irony; soliloquy; paradox; malapropism;  
 innuendo; anticlimax; allusion; parable

D9/1713

( Continued )

4. Scan any *one* of the following verses and indicate the metrical scheme with variations, if any :

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- (a) "Hope" is the thing with feathers  
 That perches in the soul  
 And sings the tune without the words  
 And never stops at all  
 And sweetest in the Gale is heard  
 And sore must be the storm  
 That could abash the little Bird  
 That kept so many warm.
- (b) Land of our Birth, we pledge to thee  
 Our love and toil in the years to be;  
 When we are grown and take our place  
 As men and women of our race.  
 Teach us delight in simple things,  
 And mirth that has no bitter springs;  
 Forgiveness free of evil done,  
 And Love to all men 'neath the sun.

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2 0 1 9

( April )

ENGLISH

( Honours )

( **Indian Writing in English** )

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Explain, with reference to the context,  
any *three* of the following : 5×3=15
- (a) "I am living far off in Borivali,  
my children are neglecting studies,  
how long this can go on?"
- (b) "Wet as the cold pack on her head,  
would not let us cut down  
a flowering tree"
- (c) "A ten-year-old girl  
combs her mother's hair,  
where crows of rivalries  
are quietly nesting."

(d) "Pillar of the Church  
says the parish priest  
Lovely Catholic Family  
says Mother Superior."

(e) "I don't know politics but I know the  
names  
Of those in power, and can repeat them  
like,  
Days of week, or names of months,  
beginning with Nehru."

2. Answer any four of the following : 15×4=60

(a) Bring out the conflict between tradition  
and modernity in R. K. Narayan's *The  
Bachelor of Arts*.

(b) How does Anita Desai delineate the  
conflict between self and society in her  
novel, *Fire on the Mountain*?

(c) "From *Heaven Lake* is Vikram Seth's  
leisurely journey account of his travels  
and traverses... ." Discuss.

(d) How does the title *Coolie* reinforce the  
theme of exploitation in Mulk Raj  
Anand's novel?

(e) How does Amitav Ghosh show the  
absurdity of drawing lines which  
arbitrarily divide people?

(f) Write a critical essay on any one of the  
following :

(i) Kamala Das as a confessional poet

(ii) The prescribed poems of Eunice de  
Souza

(iii) A. K. Ramanujan's poetic technique

(iv) The modernist elements in Nissim  
Ezekiel's poetry

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