

**4/CEA-1 (i) (Syllabus-2015)**

**2 0 2 3**

( May/June )

**ENGLISH**

( Arts )

( **Compulsory English** )

Paper—I

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

Answer Question No. 1 and **any three** from the rest

1. Answer briefly any *six* of the following questions : 5×6=30

(a) What were Milton's feelings when he lost his eyesight?

(b) How does the poet try to reassure his wife in the poem, *Sweetest Love, I do not goe?*

(c) Why was *The Book of Fate* hidden from all living creatures on earth?

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- (d) What is the message that the poet wants to convey in the poem, *Ozymandias*?
- (e) How does Coleridge differentiate Youth from Age?
- (f) Briefly describe the first meeting of Bluntschli and Raina.
- (g) Why does Raina refer to Bluntschli as the 'chocolate cream soldier'?
- (h) How does Bluntschli describe the cavalry charge that Sergius had led?
- (i) In the play, *A Pound on Demand*, where did the woman want to send the letter? Is the girl able to give a satisfactory reply?
2. Give a critical appreciation of *Channel Firing*. 15
3. "The poem, *Ozymandias* illustrates the vanity of human greatness." Comment. 15
4. Describe the difficulties encountered by the Magi on their journey in the poem, *Journey of the Magi*. 15

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5. Give a character sketch of Raina Petkoff. 15
6. Bring out the significance of the title of the play, *Arms and the Man*. 15
7. How does Sean O'Casey portray the predicament of the two labourers? 15

Or

Discuss the theme of the play, *The Monkey's Paw*.

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