2 0 2 3

(May/June)

MUSIC

(Elective)

(Advanced Theory of Western Music)

[MUS (E)–402]

Marks : 38

Time : 2 hours

The figures in the margin indicate full marks for the questions

Answer **one** question each from Units I and II
and **two** questions from Unit—III

UNIT—I

1. Briefly explain with appropriate illustration the following musical ornaments :   3+3+3+3=12

    (a) Acciaccatura

    (b) Appoggiatura

    (c) Repetition signs

    (d) Mordents

(Turn Over)

2. What will happen if the following intervals are inverted or transposed? 3+3+3+3=12

    (a) Major 2nd

    (b) Major 3rd

    (c) Major 6th

    (d) Major 7th

UNIT—II

3. Answer briefly the following questions : 3+3+3+3=12

    (a) What is the median of A?

    (b) Name the three types of minors.

    (c) What is a compound interval?

    (d) What is the interval A to E?

4. Construct a chord in the scale of G major as indicated $\frac{6}{4}$, $\frac{5}{3}$.

Give illustration. 6+6=12

UNIT—III
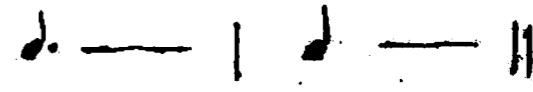
5. Why do we need to group notes? Write down the different rules pertaining to grouping of notes and rest of $\frac{4}{4}$ time signature.

2+2½+2½=7

(Continued)

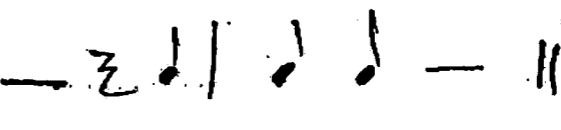**6.** Add correct rests to the following (any *five*) : 1·4×5=7

(Turn Over)
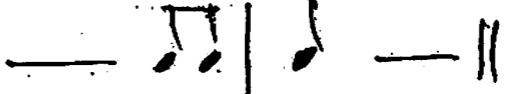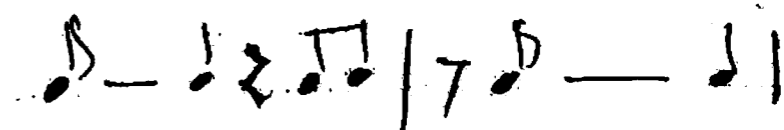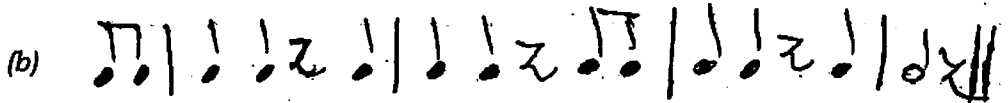
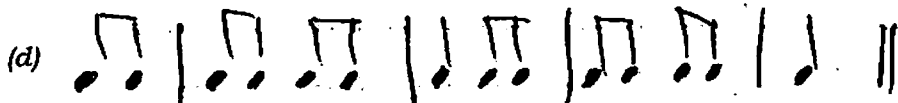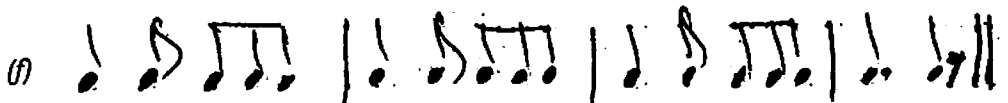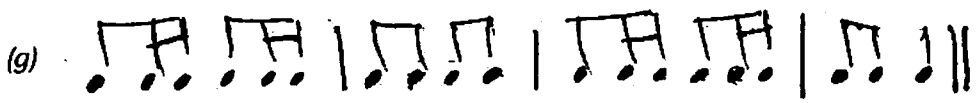**7.** Add time signatures to the following (any *five*) : 1·4×5=7

(a)

(b)

(c)

(d)

(e)

(f)

(g)

★ ★ ★