

6/H-78 (xiii) (Syllabus-2018)

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(May/June)

**MASS COMMUNICATION AND VIDEO
PRODUCTION**

(Honours)

(**Filmmaking**)

(MCVP-601)

(Under Revised Syllabus)

Marks : 38

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

**Answer Question No. 1 which is compulsory
and any five from the rest**

- 1. What are the three stages of filmmaking and what are the key tasks involved in each stage?** 8
- 2. How does cinematography contribute to the overall mood and tone of a film? Provide examples.** 6

3. In what ways does the editing process shape the final version of a film? Discuss the different techniques used in film editing. 3+3=6
4. What is the role of sound design in a film? How does it contribute to the storytelling process? 3+3=6
5. Compare and contrast the use of lighting in two different films of your choice. What effect does the lighting have on the mood and tone of each film? 3+3=6
6. Choose a film that you believe exemplifies effective filmmaking, and analyse how it achieves its impact on the audience through the use of specific techniques and creative choices. 6
7. What are some ethical considerations that filmmakers should keep in mind when making a film, and how can they ensure that their work does not perpetuate harmful stereotypes or reinforce oppressive power structures? 6
8. What is the role of the director in filmmaking, and how does he or she collaborate with other members of the production team to create a cohesive vision for the film? 6

9. Write short notes on the following : 3+3=6
 - (a) *The Elephant Whisperers* directed by Kartiki Gonsalves
 - (b) Importance of a tripod
