

6/H-78 (xiii) (Syllabus-2015)

2 0 1 8

(April)

**MASS COMMUNICATION AND VIDEO
PRODUCTION**

(Honours)

(Video Electronics Film/Field Production)

(MV-H-601)

Marks : 19

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

1. Why is research necessary for a documentary film? What are the technical requirements for a documentary shoot? Explain the role of a director in a documentary film. 7

SECTION—II

2. Write a brief note on the roles of different crew members in an EFP. 4

(2)

Or

What is characterization? What is the role of casting director?

3. What is montage editing? 4

Or

“A film is made on editing table.” Comment.

4. Differentiate between ENG and EFP. 4

Or

Mention different modes of documentary film-making.
