

2/E-83 (vi) (Syllabus-2015)

2 0 1 8

(April)

MUSIC

(Elective)

(Tonic Sol-fa Notation)

[MUS (E)-203]

Marks : 38

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

Answer **one** question each from Unit—I and Unit—II
and *any* **two** from Unit—III

UNIT—I

1. Write the advantages and disadvantages of
Tonic Sol-fa. 6+6=12
2. Describe the evolution of Tonic Sol-fa
notation. 12

UNIT—II

3. Define chromatic scale and construct a chromatic scale starting from fah (f) in ascending and descending orders for one octave.
 $4+4+4=12$
4. Write a 4-pulse beat division melody using half pulse, six pulse, continuation, three pulse, quarter pulse and three-quarter of pulse.
 $2 \times 6 = 12$

UNIT—III

5. Name the intervals of the following notes : $1 \times 7 = 7$
- (a) m-f
 - (b) ta_1 -d
 - (c) s-d'
 - (d) fe-ba
 - (e) l-de'
 - (f) ra-ba₁
 - (g) m-m'
6. Define tempo. How does tempo affect a piece of music? $2+5=7$
7. Define keytone and explain why it is important in Tonic Sol-fa notation. $2+5=7$