2/H-82 (iii) (Syllabus-2015)

2016

(April)

MEDIA TECHNOLOGIES

(Culture and Society in North-East India)

Marks : 56

Time: 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following:

3×4=12

- (a) Differentiate between popular culture and folk culture.
- (b) Explain the ethnic and boundary conflicts in North-East India. Give suggestions to solve these problems.
- (c) Explain kinship, community and institution.
- (d) Discuss various plains of North-East India.

(Turn Over)

2. What are the causes of economic backwardness in North-East India? Discuss the role of North-Eastern Council in the development of North-East India. 6+5=11

Or

Who are the youths? What are the positive traits of the youths in North-East India? Discuss the various problems faced by the youths of North-East India. Give suggestions to solve the problems. 1+2+5+3=11

3. List the patterns of settlement that are found in North-East India. Explain all of them in detail. What are the reasons for such settlement? 2+6+3=11

The first of the second of the second Explain festival. Discuss, in detail, the various festivals of Meghalaya State. Explain the various costumes and instruments used at these festivals. musical

4. Draw the physical map of North-East India. Demarcate the various States and mention their capital. Discuss, in brief, the various tribes that reside in the various States.

3+3+5=11

Or

examples. Give chieftains? Who are Elaborate the traditional political system of any tribe of North-East India. Critically evaluate the role of the village Panchayat 1+1+6+3=11 today.

5. What is marriage? With examples from North-East India, discuss the various forms/types of marriage. Critically evaluate marriage system in North-East today. 1+6+4=11

Or

Explain some important media laws. Critically evaluate how journalists of North-East India practice these laws. 6+5=11

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