

**MUS (E)—101 (Syllabus-2015)**

**2015**

( October )

St. Anthony's College  
Central Library  
Shillong-793001.

**MUSIC**

( Honours )

**( Basic Concepts of Indian Classical Music )**

*Marks : 52*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

Answer **four** questions, selecting **one**  
from each Unit

**UNIT—I**

1. What is 'Thata'? Write the main features of 'Thata'. 5+8=13
2. Give a brief description of Shruti and Swara with suitable examples. 7+6=13

UNIT—II

3. Discuss briefly the mode of singing of 'Khayal'. 13
4. Describe the similarities and differences between Lakshan geet and Sargam geet. 7+6=13

UNIT—III

5. Discuss the contributions of Vishnu Narayan Bhatkhande to Indian Classical Music. 13
6. Give a detailed account of the life and works of Tansen. 13

UNIT—IV

7. What is 'Tala'? Write the 'Tala' notation of Tritaal and Rupak. 5+4+4=13
8. Give the Swarmallikas of Raag Bilawal substantiating the answer with Arohan, Avrohan and Pakad. 7+6=13

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