

**ENG-H—101 (Syllabus-2015)**

**2 0 1 5**

( October )

St. Anthony's College  
Central Library  
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**ENGLISH**

( Honours )

**FIRST PAPER**

( Poetry-I )

*Marks : 75*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

Answer Question No. **1** and *any four* from the rest

1. Explain with reference to the context (any three) : 5×3=15

(a) "Now let us sport us while we may,  
And now, like amorous birds of prey,  
Rather at once our time devour  
Than languish in his slow-chapped power."

(b) "Time doth transfix the flourish set on youth  
And delves the parallels in beauty's brow,  
Feeds on the rarities of nature's truth,  
And nothing stands but for his scythe  
to mow."

- (c) "Full many a gem of purest ray serene  
The dark unfathomed caves of ocean bear;  
Full many a flower is born to blush unseen  
And waste its sweetness on the desert air."
- (d) "Sweetly he heard his penitents at shrift  
With pleasant absolution, for a gift."
- (e) "And he that digs it, spies  
A bracelet of bright hair about the bone,  
Will he not let us alone,  
And think that there a loving couple lies."
2. Discuss the satirical elements in Chaucer's  
*The Friar*. 15
  3. Critically analyze Spenser's concept of love as  
revealed in *Amoretti* : 'Sonnet 79'. 15
  4. Examine Donne's *The Relique* as a  
metaphysical poem. 15
  5. Evaluate Pope as a satirist with special  
reference to the poem, *Epistle to Miss Blount*. 15
  6. Tillyard thinks that Milton himself is the real  
theme of *Lycidas*. Do you agree? Discuss. 15
  7. Elucidate on the observation that *The World*  
is a remarkable poem about an individual's  
experience of the divine. 15

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