

1/H-78 (ii) (Syllabus-2015)

2 0 1 6

(October)

**MASS COMMUNICATION AND VIDEO
PRODUCTION**

(Honours)

{ Communicative English—I }

(MV-H-102)

Marks : 56

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

(Grammar)

(Marks : 16)

1. Change the voice : 1×4=4

- (a) The generous landlord fed the poor.
- (b) Why did you pardon that rascal?
- (c) The Jawans had been ordered to advance.
- (d) How did you manage it?

(2)

2. Fill in the blanks with suitable verbs : $1 \times 4 = 4$

- (a) The behaviour of these children _____ praiseworthy.
- (b) Time and tide _____ for nobody.
- (c) Milk and eggs _____ a perfect food.
- (d) Fifty kilometres _____ a long distance.

3. Change the narration : $1 \times 4 = 4$

- (a) The teacher said, "Latecomers will be punished."
- (b) John asked Peter whether he was going to the market.
- (c) The commander shouted to the cadets, "Halt!"
- (d) The patient told the doctor that he was suffering from the ailment for a long time.

4. Construct sentences of your own with any four of the following expressions : $1 \times 4 = 4$

- (a) a silver speech
- (b) under a cloud

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(Continued)

(3)

- (c) out of the woods
- (d) to see red
- (e) an apple of discord
- (f) to a fault
- (g) loaves and fishes

UNIT—II

(Poetry)

(Marks : 10)

5. Answer any two of the following : $5 \times 2 = 10$

- (a) How does Ramanujan bring out the callousness of the poets in his poem, *A River*?
- (b) Bring out the central idea of the poem, *I am Explaining a Few Things*.
- (c) Discuss the underlying sarcasm of Auden in the poem, *The Unknown Citizen*.
- (d) Describe the two pictures of a river as brought out by Ramanujan in *A River*.

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(Turn Over)

(4)

UNIT—III

(Drama)

(Marks : 10)

6. Answer any two of the following : $5 \times 2 = 10$

- (a) Discuss the role of Puck in the love sequence in the play, *A Midsummer Night's Dream*.
- (b) Critically analyse the role of Godot in the play, *Waiting for Godot*.
- (c) Discuss the complication in love among the four lovers in the play, *A Midsummer Night's Dream*. How is it finally resolved?
- (d) What is theatre of the absurd? Examine *Waiting for Godot* as a theatre of the absurd.

UNIT—IV

(Prose)

(Marks : 10)

7. Answer any two of the following : $5 \times 2 = 10$

- (a) Bring out the underlying pathos in Vanka's letter to his grandfather.

(5)

- (b) Do you think *The Hurled Ashtray* is a suitable title for Nora Ephron's narrative piece? Give a reasoned answer.
- (c) What does Arundhati Roy have to say in her essay, *War is Peace*?
- (d) Critically examine Laurence's view on the plight of a modern woman.

UNIT—V

(Speech)

(Marks : 10)

8. Critically analyse any two of the following speeches : $5 \times 2 = 10$

- (a) Edmund Burke's speech
- (b) Mrs. Indira Gandhi's speech
- (c) Mikhail Gorbachev's speech
- (d) Harry S. Truman's speech
