

**1/E-83 (iii) (Syllabus-2015)**

**2016**

**( October )**

**MUSIC**

**( Elective )**

**( Introduction to General Musical Terms )**

**[ MUS (E)-103 ]**

**Marks : 45**

**Time : 2 hours**

*The figures in the margin indicate full marks  
for the questions*

**Answer three questions, selecting one from each Unit**

**UNIT—I**

1. Write the salient features of the musical treatise of Briha-desi. 15
2. What is Bargeet? Discuss the contribution of Srimanta Shankardeva to the growth of Bargeet. 5+10=15

( 2 )

UNIT—II

3. Define Phawar. Name the different types of Phawar. Explain any three types of Phawar.  
4+5+6=15
4. Name the sub-tribes who practice Grapmangtata and explain why it is important to their societies.  
5+10=15

UNIT—III

5. What is Thylliej? With a suitable diagram, explain the use of Thylliej.  
5+10=15
6. What is Kulai? With diagram, name the instrument in which it is used and briefly explain its importance for traditional music.  
3+4+8=15

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1/E-83 (i) (Syllabus-2015)

2016

( October )

MUSIC

( Elective )

( Basic Concepts of Indian Classical Music )

[ MUS(E)-101 ]

Marks : 52

Time : 3 hours

*The figures in the margin indicate full marks for the questions*

Answer four questions, selecting one from each Unit

UNIT—I

1. What is swava? How many types of swavas are there and how are they denoted? 5+(4+4)=13
2. Write short notes on the following in 150 words each : 6½+6½=13
- (a) Saptak, Vadi, Samvadi
- (b) Naad

( 2 )

UNIT—II

3. Briefly discuss the main features of Khayal form of singing. 13
4. Write short notes on the following :  $6\frac{1}{2}+6\frac{1}{2}=13$
- (a) Lakshan Geet
- (b) Sargam Geet

UNIT—III

5. Give a detailed account on the life and works of Vishnu Digambar Paluskar. 13
6. Discuss the contributions of Pt. Vishnu Narayan Bhatkhande to Indian classical music. 13

UNIT—IV

7. Give a brief description of the following ragas in about 150 words each :  $6\frac{1}{2}+6\frac{1}{2}=13$
- (a) Bilawal
- (b) Yaman
8. Define tala. Show the tala notations of tritaal and kaharwa.  $5+(4+4)=13$

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D7—200/82

1/E-83 (i) (Syllabus-2015)

1/H-83 (ii) (Syllabus-2015)

2016

( October )

MUSIC

( Honours )

( Theory of Western Music )

[ MUS (H)-102 ]

Marks : 52

Time : 3 hours

*The figures in the margin indicate full marks for the questions*

Answer **four** questions, selecting **one** from each Unit

UNIT—I

1. Explain the importance of time in music. What kind of time we are referring to in music? How is time related to memory in music?  $5+5+3=13$
2. What does tempo indication mean? How are meters grouped? Explain the duple, triple and quadruple meters in not more than 10 sentences each.  $6+3+4=13$

D7/83

( Turn Over )

## UNIT—II

3. Explain with appropriate examples the meaning and significance of a key signature in music. Construct the scale of G major, while adding b (flats) or # (sharps) where required. 6+7=13
4. Construct any major scale, marking out the different intervals between one note and the adjacent note. What are the characteristic qualities of a major scale? 7+6=13

## UNIT—III

5. How is time indicated in a music score? Explain the meaning and significance of this technique with appropriate examples. 3+10=13
6. What are the different methods of lengthening notes? Explain with appropriate examples each lengthening method. 6+7=13

## UNIT—IV

7. Compare the importance of a Tonic chord to that of a Dominant chord in about 25 sentences. Describe the various qualities of chords in about 20 sentences. 7+6=13
8. How is a musical piece concluded? What are the different ways of concluding a musical piece? Illustrate with appropriate examples. 2+6+5=13

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