

3/E-1 (iii) (Syllabus-2015)

2 0 1 6

(October)

ENGLISH

(Elective)

(Elective Drama)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer Question No. 1 and any **three** from the rest

1. Write on any *five* of the following : 6×5=30

- (a) Significance of the bear and squirrel game in *Look Back in Anger*
- (b) The reasons why Abigail decided to join the nunnery in *The Jew of Malta*
- (c) The importance of the epilogue in Shaw's *Saint Joan*
- (d) The major love intrigues in *Love for Love*

(Turn Over)

- (e) The episode with Malvolio in the dark-room in Shakespeare's *Twelfth Night*
- (f) Bosola's exposure of the secret marriage of the Duchess with Antonio in *The Duchess of Malfi*
2. Discuss the character of Barabas as a villain in *The Jew of Malta*. 15
3. Critically discuss *Saint Joan* as a historical play. 15
4. Discuss the role of mistaken identity in *Twelfth Night*. 15
5. What, according to you, is a Comedy of Manners? Does *Love for Love* fall into this category? Give reasons for your answer. 3+2+10=15
6. Examine the relationship between Jimmy and Alison in *Look Back in Anger*. 15
