

2016
(October)

ENGLISH
(Honours)

(Drama)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer Question No. 1 and **any four** from the rest

1. Explain with reference to the context
(any three) : 5×3=15

(a) And you fought them my way, Jack eh?
Not the old way, chaffering for ransom.
But the Maids way, staking life against
death and heart held high...

(b) I was wrong! I was wrong! I don't want
to be neutral, I don't want to be a Saint.
I want to be corrupt and futile. I want to
be a lost cause.

(c) 'Tis a custom held with us,
That when we speak with
Coentiles like to you,
We turn into the air to purge ourselves;
For unto us the promise doth belong.

(d) O World, how apt the poor are to be
proud! If one should be a prey, how
much the better to fall before the lion
than the wolf.

(e) I have no great opinion of myself, yet I
think I'm neither deformed nor a fool.

2. Trace the elements of treachery and injustice
that are brought out by events and
characters in *The Jew of Malta*. 15

3. Justify the title of John Osborne's play,
Look Back in Anger. 15

4. Examine the trial-scene in Shaw's *Saint
Joan*. What light does it throw on Joan's
character? 6+9=15

5. Examine the role of disguise in *Twelfth Night*. 15

6. Analyze various love-tangles that complicate
the plot in Congreve's *Love for Love*. 15

7. How is Webster's *The Duchess of Malfi* a
revenge tragedy? 15
