

2 0 1 6

(October)

MUSIC

(Elective)

(History of Western Music-I)

[MUS (E)-302]

Marks : 38

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

Answer **four** questions, selecting
one from each Unit

UNIT—I

1. What are plainchants? How do they indicate rhythm while singing? How appropriate was the plainchant for Church services? 3+2+5=10
2. What are Gregorian chants? How many styles of Gregorian chants are there? Explain each style in 4/5 sentences. 3+3+4=10

(2)

UNIT—II

3. What are the various characteristics of Burgundian music? Explain each characteristic in not more than 10 sentences. $2+8=10$
4. Write the meaning of the following types of Flemish music : $2 \times 5 = 10$
- (a) Canon
 - (b) Augmentation
 - (c) Diminution
 - (d) Inversion
 - (e) Retrograde

UNIT—III

5. Define 'affection' as a style of music during the Baroque period. Explain in about 10 sentences the 'concertato' style of music. How are 'oratorio' developed? $3+3+4=10$
6. Explain 'fugue' in about 100 words as a style of music. How are Bach's fugues different from the original fugues? $7+3=10$

(3)

UNIT—IV

7. Explain the contributions of Antonio Vivaldi as a composer towards the growth of Church music. 8
8. How did Johann Sebastian Bach contribute towards the growth of sacred music? What are his major sacred genres? $4+4=8$

3/H-83 (vii) (Syllabus-2015)

2 0 1 6

(October)

MUSIC

(Honours)

(History of Indian Classical Music-II)

[MUS (H)-301]

Marks : 38

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

Answer **four** questions, selecting
one from each Unit

UNIT—I

1. Write the major aspects of the musical treatise of 'Raag Tarangini' or 'Sangeet Parijaat'. 10
2. Bring out the differences between Jaipur Gharana and Gwalior Gharana. 10

(2)

UNIT—II

3. Discuss the contributions of Ustad Zakir Hussain to Indian Classical Music. 10
4. Give a detailed account of the life and works of Pt. Omkarnath Thakur. 10

UNIT—III

5. "The Hindustani musical tradition considers ragas as depicting specific moods." Explain. 10
6. Write the Chota Khayal of Raag Kedar or Raag Brindavani Sarang focusing Arohan, Avrohan and Pakad. 10

UNIT—IV

7. Bring out the importance of the Tanpura as a classical musical instrument. 8
8. Write the 'Tala' notation of Chautal and Dhamar. 8

3/H-83 (ix) (Syllabus-2015)

2016

(October)

MUSIC

(Honours)

(History of the Music of Meghalaya)

[MUS (H)-303]

Marks : 38

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

Answer **four** questions, selecting
one from each Unit

UNIT—I

1. Define folk music and describe the characteristics of folk music. 2+8=10
2. Name the chordophone instruments of the Garos. What type of skin is used for crafting these types of instrument? Draw a diagram of any one chordophone instrument. 2+1+7=10

UNIT—II

3. What is Shadwait? Explain the drum syllables used in this drumbeat. 4+6=10
4. Explain the concept of the rhythmic pattern of the music of the Garos and bring out its importance. 6+4=10

UNIT—III

5. Describe the growth of Khasi traditional music with reference to the non-religious drumbeats. 10
6. Explain, in detail, the 10 units of drums and the 27 beats used at the level of the Hima. 10

UNIT—IV

7. Explain how the Nokma helps in moulding the life of a Garo in the field of music. 8
8. Discuss how Garo traditional music was developed in the Nokpante of the Garos. 8

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