

1/H-78 (ii) (Syllabus-2015)

2 0 1 7
(October)

**MASS COMMUNICATION AND VIDEO
PRODUCTION**

(Honours)

(Communicative English—I)

(MV-H-102)

Marks : 56

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

(Grammar)

(Marks : 16)

1. Insert articles where necessary : **1×4=4**

- (a) The brave soldier lost arm in battle.
- (b) The doctor says it is hopeless case.
- (c) While there is life there is hope.
- (d) Mumbai is largest cotton textile centre in country.

(Turn Over)

(2)

2. In each of the following sentences, supply a verb in agreement with its subject : $1 \times 4 = 4$

(a) The cost of all these articles _____ risen.

(b) The jury _____ divided in their opinions.

(c) Neither his father nor his mother _____ alive.

(d) The cow as well as the horse _____ grass.

3. Change the narration :

$1 \times 4 = 4$

(a) "Cheer up, mother, I'll go and get work somewhere.", said Jack.

(b) He said that he had come to see them.

(c) The mother asked her boy where he had been all the afternoon.

(d) He said, "My God! I am ruined."

4. Construct sentences of your own with any four of the following expressions :

$1 \times 4 = 4$

(a) a bone of contention

(b) gall and wormwood

(c) a wild goose chase

(3)

(d) a cry in the wilderness.

(e) an Achilles' heel

(f) in black and white

(g) meat and drink

UNIT—II

(Poetry)

(Marks : 10)

5. Answer any two of the following : $5 \times 2 = 10$

(a) Discuss the various ideas that Nazih Abu Afach brings out in the poem, *Before Aspin*.

(b) How does Ramanujan emphasize on the human tragedy brought about by the flooding river?

(c) Bring out the central idea of *I'm Explaining a Few Things*.

(d) Is the person in the poem, *The Unknown Citizen* really happy? Give a reasoned answer.

(Turn Over)

(4)

UNIT—III

(Drama)

(Marks : 10)

6. Answer any two of the following : $5 \times 2 = 10$

- (a) Bring out the significance of the play within a play in *A Midsummer Night's Dream*.
- (b) Discuss the element of absurdism in the play, *Waiting for Godot*.
- (c) Critically analyze the character of Bottom in the play, *A Midsummer Night's Dream*.
- (d) Is Godot a plausible character? Give a reasoned answer.

UNIT—IV

(Prose)

(Marks : 10)

7. Answer any two of the following : $5 \times 2 = 10$

- (a) Examine Arundhati Roy's views on 'War' and 'Peace' in her essay, *War is Peace*.

(5)

- (b) What is *Step Across this Line* all about?
- (c) Critically analyze Vanka's letter to his grandfather.
- (d) What does Lawrence have to say about hensure men?

UNIT—V

(Speech)

(Marks : 10)

8. Critically analyze any two of the following speeches : $5 \times 2 = 10$

- (a) Abraham Lincoln's speech
- (b) Jawaharlal Nehru's speech
- (c) Napoleon Bonaparte's speech
- (d) Socrates' speech
