1/E-79 (i) (Syllabus-2015)

2017

(October)

DESKTOP PUBLISHING, PUBLISHING TOOLS AND MULTIMEDIA

(Elective)

(For the Students of DTP, MCVP and Media Tech.)

(Publication Layout and Design)

[DTP-101 (T)]

Marks: 38

Time: 2 hours

The figures in the margin indicate full marks for the questions

- 1. Answer the following questions briefly: 2×5=10
 - (a) What is the difference between preview mode and presentation mode?
 - (b) What is the difference between Group and Lock command in InDesign?
 - (c) Explain the steps required to set up margins and columns in InDesign.

- (d) What do we mean by pre-flighting our
- (e) Name five controls in the character formatting control panel.
- 2. What are the various features of the document setup dialogue box? What is the difference between a spread pasteboard? Elaborate on the steps to create your own custom workspace. 2+2+3=7

Or

What is an overset text? What are the different types of text threading in InDesign? What is a jump line page number? 2+3+2=7

3. Elaborate the process of creating a triangle shape in InDesign. What is the purpose of the Object > Arrange command? How is clipping path useful when working with 4+2+1=7

Or

Which tool allows us to create frames? Explain the steps required to import multiple images into InDesign. What are the various Fitting commands that help us to resize images within their frames? 1+2+4=7 4. What are Glyphs? What is the difference between a character style and a paragraph style? How do we create tabs and leaders in 1+2+4=7 InDesign?

Or

What is the purpose of the gap tool? How can we setup a new gradient in InDesign? What are the three general steps involved in 2+2+3=7 applying a swatch of color?

5. Explain the steps in converting text to a table. How can we add/delete rows in a table? How can we edit borders and cell 4+1+2=7 strokes in a table?

Or

3+2+2=7 Write short notes on the following:

- (a) Kerning and Tracking
- (b) Effects
- (c) Pen Tool

8D-300/72

1/E-79 (i) (Syllabus-2015)