

**1/H-82 (i) (Syllabus-2015)**

**2017**

**( October )**

**MEDIA TECHNOLOGIES**

**( Honours )**

**( English for Communication )**

**(MT-H-101)**

**Marks : 56**

**Time : 3 hours**

*The figures in the margin indicate full marks  
for the questions*

**Answer Question No. 1 which is compulsory and  
any four from the remaining questions**

**( Grammar )**

1. (a) Write a précis of the following passage  
with a suitable title : 5+2=7

Education is not an end, but a means to  
an end. In other words we do not  
educate children only for the purposes  
of educating them; our purpose is to fit  
them for life. As soon as we realise this  
fact, we will understand that it is  
important to choose a system of

**( Turn Over )**

( 2 )

education which really prepares children for life. It is not enough just to choose the first system of education one finds; or to continue with one's old system of education without examining it to see whether in fact it is suitable or not. In fact, when we say that all of us must be educated, we mean that all of us must be educated in such a way that, firstly, each of us can do whatever job is suited to our brains and ability and secondly that we can realise that all jobs are necessary to society, and that it is very bad to be ashamed of one's work, or to scorn someone else's.

( Poetry )

- (b) Answer any one of the following : 3
- (i) What does A. K. Ramanujan say about poets in his poem, *A River* ?
  - (ii) Why was the Duke unhappy with his Duchess?
  - (iii) What does the poet mean by 'Narrow Domestic Walls' in his poem, *Heaven of Freedom* ?

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( Continued )

( 3 )

( Prose )

- (c) Answer any one of the following : 3
- (i) Why did Vanka not go to bed on Christmas eve?
  - (ii) How did Michael Korda react to the bunch of drunks who were misbehaving with his wife?
  - (iii) Who was Sir Frederick Lawley?

( Drama )

- (d) Answer any one of the following : 3
- (i) What is a comedy?
  - (ii) Why does a tragic hero's life always end tragically?
  - (iii) What is a satire?
2. Comment on the title, *The Hurled Ashtray*. 10
3. How does Lawrence bring about the tragedy of the modern woman in his essay, *Cocksure Women and Hensure Men* ? 10
4. Critically analyze William Shakespeare's poem, *Shall I Compare Thee*. 10
5. Bring out the central idea of the poem, *The Unknown Citizen*. 10

( Turn Over )

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6. What qualities of the Duke's character are revealed in Browning's poem, *My Last Duchess*? 10
7. Bring out the main ideas presented by Arundhati Roy in her essay, *War is Peace*. 10
8. (a) Construct sentences with the following expressions (any five) :  $1 \times 5 = 5$   
a bolt from the blue; get into hot water; flesh and blood; a bad apple; in a nutshell; a swan song; make a clean breast; a herculean task; at sixes and sevens
- (b) What is a preposition? Construct four sentences using preposition as examples.  $1 + 4 = 5$

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