

1/H-83 (ii) (Syllabus-2015)

2017

(October)

MUSIC

(Honours)

(Theory of Western Music)

Marks : 52

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer four questions, selecting one from each Unit

UNIT—I

1. What important role does metre play in music? How are they grouped? Where is an accent usually given? 5+5+3=13
2. What is the relationship between pitch and interval? How are half steps and whole steps made? How does an octave occur? 5+5+3=13

UNIT—II

3. Define a major scale. How is it related to a tetrachord? Construct a D major scale by adding the # (sharps) or ♭ (flats) that you come across. 3+5+5=13

(Turn Over)

4. How is a minor scale different from a major scale? Construct a G minor scale, adding the # (sharps) or ♭ (flats) that you come across.

6+7=13

UNIT—III

5. How is a compound metre formed? How does syncopation disturb the regular flow of a beat?

6+7=13

6. How are dynamics notated? Compare the dynamics notation to the decibel system.

6+7=13

UNIT—IV

7. What do you mean by consonance and dissonance in music? Explain how a triad is formed.

6+7=13

8. How can triads be inverted? Explain how tonic chords are inverted.

6+7=13

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