# 1/H-65 (i) (Syllabus-2015)

### 2017

(October)

## BUSINESS ADMINISTRATION

( Honours )

(BBAC-101)

## (English for Business Purpose)

*Marks*: 75

Time: 3 hours

The figures in the margin indicate full marks for the questions

#### UNIT-I

1. "Death like an overflowing stream
Sweeps us away; our life's a dream."

Discuss these lines in the light of Defoe's essay, The Instability of Human Glory.

15

Or

"The great age of democracy and of national self-determination was the age of the musket and the rifle." How, according to Orwell, is this statement true?

## UNIT-II

2. What had caused the huge crowd to gather in *Minds in Ferment*? What caused the crowd to disperse?

15

Or

Describe the trouble that the author goes through in bringing the engine (Engine Trouble) home. What should he have done immediately after winning it?

## UNIT-III

3. In I Wandered Lonely as a Cloud, what does Wordsworth compare himself to and why?

Or

Give a short analysis of Gerard Manley Hopkins' Spring.

## UNIT-IV

- 4. Put the verbs in the brackets into the correct active or passive forms as required:  $2 \times 5 = 10$ 
  - (a) He \_\_\_ (tell) that if he \_\_\_ (do not sack). (would

(b) A new school \_\_\_\_ (build) in our town.

We \_\_\_\_ (do know) when it will be ready for use.

(c) She asked me if my house is for sale. I said, "I \_\_\_\_\_ not \_\_\_\_ (go) to sell it right now."

(d) The flight \_\_\_\_ (delay), so we \_\_\_\_ (miss) our connecting flight.

(e) The match \_\_\_\_ (cancel) due to the rain.

5. Fill in the blanks with the correct prepositions:

(a) He is married \_\_\_\_ (to/with) a beautiful girl.

(b) The teacher called the student \_\_\_\_\_ (on/to) her desk.

(c) I have not received a reply \_\_\_\_ (to/for) my letter yet.

(d) He went \_\_\_\_ (to/for) a party with his friends last night.

(e) He keeps trying to \_\_\_\_\_ (pick/pick up) a quarrel with his sister.

8D/48

(Continued)

8D/48

(Turn Over)

5

## Unit-V

6. Discuss the fundamentals of oral communication.

Or

15

Explain the role of different elements of the communication process.

III. II. Yara da ara ara ara

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