

**1/H-82 (ii) (Syllabus-2018)**

**2019**

**( October )**

**MEDIA TECHNOLOGIES**

**( Honours )**

**( MT-102 )**

**( English Literature and Communication )**

**Under Revised Syllabus**

**Marks : 55**

**Time : 3 hours**

*The figures in the margin indicate full marks  
for the questions*

**1. I. Insert the preposition where necessary : 5**

(a) The bicycle is placed \_\_\_\_\_ the wall.

(b) Cars are plying \_\_\_\_\_ the road.

(c) The dog jumped \_\_\_\_\_ the fence.

(d) The ball rolled \_\_\_\_\_ the table.

(e) He dropped his coin \_\_\_\_\_ a drain.

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II. Insert the articles where necessary :

- (a) They visited particular museum.
- (b) I am waitress at a restaurant.
- (c) They roamed about in a meadow.
- (d) Arrange these cups in same order.
- (e) Have you seen elephant?

2. Answer any one of the following :

11½

- (a) What was the 'mental shift' that Adichie experienced in her 'perception of literature'? How did it change her outlook?
- (b) Women become cocksure only because of their need to adjust to a man's world. Discuss this statement in the light of Lawrence's essay.
- (c) How does the story about Korda help shed light on the Gary Cooper story with which Ephron begins her essay?

3. Answer any one of the following :

11½

- (a) There appears to be evidence in the poem, *My Last Duchess*, that the Duchess was murdered by the Duke for his selfish motives. Do you agree? Give reasons for your answer.

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- (b) Discuss the central theme of Pablo Neruda's poem, *I am Explaining a Few Things*.
- (c) How does Szymborska compare people to the grain of sand? In what way is the grain of sand superior to human being?

4. Answer any one of the following : 11½

- (a) Who, according to you, does Godot represent? What do Estragon and Vladimir hope to receive from Godot that causes them to wait patiently for him?
- (b) Discuss the significance of the subplot in *A Midsummer Night's Dream*.

5. Write an essay on any one of the following : 11½

- (a) "Those who tell the stories rule the world"
- (b) "What comes from the heart enters the heart"
- (c) "Knowledge is power"

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