

**1/H-83 (ii) (Syllabus-2015)**

**2019**

**( October )**

**MUSIC**

**( Honours )**

**( MUS(H)-102 )**

**( Theory of Western Music )**

**Marks : 52**

**Time : 3 hours**

*The figures in the margin indicate full marks  
for the questions*

**Answer four questions, taking one from each Unit**

**UNIT—I**

1. Briefly explain musical time and compare it with clock time in relation to a 'beat'. What are the characteristics of a musical beat?  
6+7=13
2. Explain two methods of dynamics control in relation to music.  
13

**UNIT—II**

3. What do you understand by scale in music? How is a major scale constructed? Illustrate by constructing the scale of D major scale.  
3+5+5=13

( 2 )

4. Discuss music as a measurement of space with regard to pitch and intervals half steps and whole steps, octave and pitch names.

5+5+3=13

UNIT—III

5. Bring out the differences between tempo and metronomic markings. Illustrate your answer with appropriate examples.

7+6=13

6. Briefly explain the function of metres in music. How are they categorised as duple, triple or quadruple metres?

6+7=13

UNIT—IV

7. Construct a major triad on C major scale and explain its various symbols used to designate its inversion and Roman numerals used.

6+7=13

8. What are the various extended chords? How is the 7th chord constructed?

3+10=13

\*\*\*