

3/E-83 (viii) (Syllabus-2015)

2 0 1 7

(October)

MUSIC

(Elective)

(History of Western Music-I)

Marks : 38

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

**Answer four questions, selecting one
from each Unit**

UNIT—I

- 1. What are the contributions made by the Romans and Greeks towards the growth of Western music? Why were they suppressed by the Early Christians?** 5+5=10

- 2. Explain how music is related to astronomy and imitation.** 5+5=10

UNIT—II

3. How 'cantus firmus' becomes a method for vocal genres among the Burgundian musicians? How true is this method in composing motets? 5+5=10
4. What do you understand by the term Renaissance? What is the role of the Catholic Church in the world of music during this period? 4+6=10

UNIT—III

5. How can 'concertato' musical style be achieved? How did Monteverdi contribute towards the growth of opera during Baroque period? 5+5=10
6. Explain the 'suite' as a musical style and describe its different movements. 4+6=10

UNIT—IV

7. Explain the contributions of Henry Purcell towards the growth of Church music. 8
8. How did Felix Mendelssohn contribute towards the growth of symphony? 8
