

3/H-83 (vii) (Syllabus-2015)

2 0 1 8

(October)

MUSIC

(Honours)

[MUS (H)-301]

(History of Indian Classical Music-II)

Marks : 38

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

Answer four questions, selecting one from each Unit

UNIT—I

- 1. Discuss the major features of the musical treatise of 'Sangeet Parijaat' and 'Natyashastra'. 10**
- 2. Define Gharana. Bring out the differences between Patiala and Jaipur Gharana. 3+7=10**

UNIT—II

- 3. Discuss the contributions of Pt. Omkarnath Thakur to Indian classical music. 10**

(2)

4. Give a detailed account on the life and works of Ustad Zakir Hussain. 10

UNIT—III

5. Rasa is the soul or energy of music, poetry and drama which manifests itself in the form of sound and dhavani. Explain. 10
6. Write the Chota Khayal of Raag Kedar or Raag Brindavani Sarang focusing on Arohan, Avrohan and Pakad. 10

UNIT—IV

7. Bring out the importance of the Tanpura as a classical musical instrument. 8
8. Write the Tala notation of Jhaptaal and Choutaal. 8
