

**5/H-1 (v) (Syllabus-2015)**

**2 0 1 7**

**( October )**

**ENGLISH**

**( Honours )**

**( Poetry—II )**

**Marks : 75**

**Time : 3 hours**

*The figures in the margin indicate full marks  
for the questions*

**Answer Question No. 1 and any four from the rest**

- 1. Explain, with reference to the context, any  
three of the following :** **5×3=15**

**(a) Where are the songs of Spring? Ay, where  
are they?**

Think not of them, thou hast thy  
music too,—

While barred clouds bloom the  
soft-dying day,

And touch the stubble-plains with rosy hue;

**(b) The Sea of Faith  
Was once, too, at the full, and round  
earth's shore  
Lay like the folds of a bright girdle furl'd.**

**( Turn Over )**

( 2 )

(c) Consume my heart away; sick with desire  
And fastened to a dying animal  
It knows not what it is; and gather me  
Into the artifice of eternity.

(d) And there could I marvel my birthday  
Away but the weather turned around. And  
the true  
Joy of the long dead child sang burning  
In the sun.

(e) Yesterday the belief in the absolute value of  
Greek;  
The fall of the curtain upon the death of a  
hero;  
Yesterday the prayer to the sunset,  
And the adoration of madmen. But today the  
struggle.

2. Critically discuss Wordsworth's attitude to  
Nature as revealed in *Tintern Abbey*. 15

3. Discuss the use of symbolism in *Kubla Khan*. 15

4. Discuss *Ode to the West Wind* as a poem of  
revolution and social reform. 15

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( Continued )

( 3 )

5. Examine the elements of mystery and the  
supernatural in *The Lady of Shalott*. 15

6. Describe the main features of the dramatic  
monologue with reference to *A Grammarian's  
Funeral*. 15

7. Discuss Eliot's *The Love Song of J. Alfred  
Prufrock* as a modern poem. 15

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