

5/H-78 (xi) (Syllabus-2015)

2 0 1 8

(October)

**MASS COMMUNICATION AND VIDEO
PRODUCTION**

(Honours)

(Media Laws and Ethics)

(MV-H-501)

Marks : 56

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Write short notes on any four of the following : 3×4=12
- (a) Criminal Defamation
 - (b) The Copyright Act, 1957
 - (c) Parliamentary Privileges
 - (d) Article 19(1) 2
 - (e) Bills and Acts

2. Critically analyze the contemporary press in India. 11

Or

What is meant by the phrase 'trial by media'?
Give a suitable example of the same. 11

3. Write a note on the role and functions of the registrar of newspapers. 11

Or

Critically examine the relevance of the Official Secrets Act in an era of Right to Information. 11

4. Write a note on covering and reporting court proceedings. 11

Or

Discuss in brief the International Humanitarian Law. 11

5. Discuss the concept of 'ethical reporting' providing illustrations as necessary. 11

Or

Critically analyze 'sting operations' in the light of ethical reporting citing examples as necessary. 11

5/H-78 (xii) (Syllabus-2015)

2 0 1 8

(October)

**MASS COMMUNICATION AND VIDEO
PRODUCTION**

(Honours)

(Media Appreciation)

(MV-H-502)

Marks : 56

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

**1. Write short notes on any four of the
following : 3×4=12**

- (a) Surrealism**
- (b) Ellipsis Editing**
- (c) Camera Obscura**
- (d) André Bazin**
- (e) Marxist Film Theory**

2. How does art affect us? What is the role of the artist in society? Mention any artist of your choice and write briefly the movement he/she belongs to. 3+3+5=11

Or

Why is the Renaissance period so important in the development of Western art? Mention any two of the Renaissance artists and describe their works. 5+6=11

3. Trace the history and development of motion pictures with special reference to the pioneers of the World Cinema. 11

Or

What is Soviet Montage Theory? Describe any two Soviet directors who have contributed greatly to the editing techniques of the World Cinema. 2+9=11

4. How does the documentary filmmaker use mise-en-scène, editing, sound, cinematography and narrative devices to create a point of view/argument? Explain and enumerate the various techniques used in documentaries. 5+6=11

Or

"The auteurist method is largely founded on mapping similarities of technique and style across a number of films by the same director." Discuss any two auteur directors and their works to substantiate the claim. 11

5. Do mainstream films still represent women in a narrow range of predictable and stereotyped ways? How useful a contribution has feminist film theory made to the study of film? 5+6=11

Or

In what ways and to what advantage does animation have a greater potential for expression than live-action filmmaking? Elaborate with examples. 11
