

5/H-83 (xii) (Syllabus-2015)

2018

( October )

MUSIC

( Honours )

( **Computer Application in Music** )

[ MUS (H)-501 ]

Marks : 23

Time : 2 hours

*The figures in the margin indicate full marks  
for the questions*

Answer **three** questions, selecting **one**  
from each Unit

UNIT—I

1. What are the various types of noises? State the difference between noise and distortion.

5+3=8

2. What are the various acoustic properties of sound? State the difference between pitch and tone.

5+3=8

( 2 )

UNIT—II

3. Name the various audio formats and their uses. 8
4. Define bit depth and sampling rate. Mention the different bit depths and sampling rates. 8

UNIT—III

5. What is MIDI? State the differences between MIDI audio format and digital audio formats. 2+5=7
6. Illustrate a general MIDI drum assignment. 7

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5/H-83 (xiv) (Syllabus-2015)

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( October )

MUSIC

( Honours )

( History of Western Music—II )

[ MUS (H)-503 ]

Marks : 38

Time : 2 hours

*The figures in the margin indicate full marks for the questions*

Answer **four** questions, selecting **one** from each Unit

UNIT—I

1. How was the classical symphony developed under Beethoven, Schubert and Schumann? 4+3+3=10
2. Discuss the development of opera as a musical genre during the Classical period. 10

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( Turn Over )

( 2 )

UNIT—II

3. What is the new role of musicians and music in the Romantic period? What part does a conductor play in the orchestra? 6+4=10
4. Discuss briefly how musical instruments were improved by the Romantic musicians. 10

UNIT—III

5. Briefly describe the life and musical works of Amadeus Mozart. 10
6. Briefly give the life sketch and musical contributions of Richard Wagner. 10

UNIT—IV

7. What are the effects of modern technology on music? 8
8. Trace the development of the 'Blues' as a musical genre. 8

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