

3/H-82 (vi) (Syllabus-2018)

2019

(October)

MEDIA TECHNOLOGIES

(Honours)

(MT-302)

(Videography)

(Under Revised Syllabus)

Marks : 38

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

1. Write short notes on the following : 2×4=8
- (a) 4 k TV
 - (b) CMOS
 - (c) Shotgun microphone
 - (d) Rembrandt lighting
2. Explain how video technology can be gainfully used in imparting awareness programme. What is the role of a video producer? 5+2½=7½

Or

Trace the evolution of different video cameras that were made available in the market.

7½

(2)

3. How is picture acquired in a television set? Explain different types of display monitors that are available in the market. $2\frac{1}{2}+5=7\frac{1}{2}$

Or

What is composition? Illustrate with examples the different types of shot sizes that are used in television production.

$2\frac{1}{2}+5=7\frac{1}{2}$

4. Describe the standard three-point lighting technique for video production with a neat sketch. What is natural and artificial lighting?

$7\frac{1}{2}$

Or

Describe the various sound systems needed in a Studio Production. What is the part played by microphone?

$7\frac{1}{2}$

5. What is video editing? Enumerate the various guidelines that a video editor has to keep in mind while editing.

$7\frac{1}{2}$

Or

How is ENG different from an EFP? State the importance of continuity in video shoot. $7\frac{1}{2}$
