

3/H-83 (vii) (Syllabus-2015)

2019

(October)

MUSIC

(Honours)

[MUS(H)-301]

(History of Indian Classical Music-II)

Marks : 38

Time : 2 hours

The figures in the margin indicate full marks for the questions

Answer four questions, selecting one from each Unit

UNIT—I

1. Discuss the major features of the musical treatise of Raag Tarangini.

2. Define Gharana and discuss the features of Agra Gharana.

UNIT—II

3. Discuss the contributions of Ustad Zakir Hussain to Indian Classical Music. 10
4. Discuss the contributions of Pt. Acharya Brihaspati to Hindustani Classical Music. 10

UNIT—III

5. Define Indian aesthetics and briefly discuss Bharat's concept of aesthetics. 2+8=10
6. Write the notation of Chota Khayal of Raag Brindavani Sarang or Raag Tilak-Kamod focusing on Arohan, Avrohan and Pakad. 10

UNIT—IV

7. Give a brief description of any one of the following instruments with illustration : 8
 - (a) Tanpura
 - (b) Tabla
8. Write the Tala notation of Dhamar and Jhaptal. 4+4=8

2019

(October)

MUSIC

(Honours)

[MUS (H)-303]

(History of Music of Meghalaya)

Marks : 38

Time : 2 hours

The figures in the margin indicate full marks for the questions

Answer four questions, selecting one from each Unit

UNIT—I

1. Define traditional music and show how it evolved in human society. 5+5=10
2. What is musical instrument? Briefly classify Khasi musical instruments. 2+8=10

UNIT—II

3. What do you understand by Ka Ksing Padiah Ardieng? Differentiate between Ka Ksing Mastieh and Ka Ksing Padiah Ardieng. 5+5=10
4. Explain the concept of rhythmic pattern of music of the Garos and bring out its importance. 6+4=10

UNIT—III

5. Briefly explain the Khasi Native State formation process and show its impact on Khasi traditional music. 5+5=10
6. What is religious drum beat? Explain the 10 units of drums and 27 beats used at the level of the Hima. 2+8=10

UNIT—IV

7. Define Nokpante and explain how Garo traditional music is developed in the Nokpante. 2+6=8
8. Who is a Nokma? Explain how the Nokma helps in moulding the life of a Garo person in the field of music. 2+6=8

2019

(October)

MUSIC

(Elective)

[MUS (E)-302]

(History of Western Music-I)

III—TIME

Marks : 38

Time : 2 hours

The figures in the margin indicate full marks for the questions.

Answer four questions, selecting one from each Unit

UNIT—I

1. "In Greek, it is believed that music had a divine origin." Briefly explain this statement with regard to the Greek beliefs and thoughts about music and its origin. 10
2. What are the various uses of the Gregorian chants in the Christian worship? 10

UNIT—II

3. What are the various factors that led to the development of Renaissance period? In what way do Burgundy region contributed towards the progress of music in this period? 5+5=10
4. Discuss the various methods that the Flemish musicians developed for the vocal genres of this period. 10

UNIT—III

5. Trace out the development of Opera in Europe during the Baroque period. What is its style of singing? 6+4=10
6. Explain briefly the 'Suite' as a genre of instrumental music highlighting the various components that made it. 4+6=10

UNIT—IV

7. Briefly sketch out the life of Claudio Monteverdi. What are his contributions towards the growth of Western music? 3+5=8
8. Briefly write the life and works of George Frideric Handel. In what way did he contribute towards the growth of religious music? 3+5=8
