

5/H-82 (xiii) (Syllabus-2015)

2019

(October)

MEDIA TECHNOLOGIES

(Honours)

(MTH-503)

(Sound for Media—II)

Marks : 38

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

1. Write short notes on the following : 2×5=10

- (a) VU meters**
- (b) Community radio stations**
- (c) Production control audio**
- (d) Diegetic sound**
- (e) Layering and mixing**

2. Define loudspeakers. With the help of a neat sketch describe the working of an electro-dynamic loudspeaker. 2+1+4=7

(Turn Over)

(2)

Or

What do you understand by public address system? Explain the technical setup of a basic public address system. 2+5=7

3. Explain in detail the job and functions of a radio jockey. 7

Or

Trace the history of radio in India.

4. What is field recording? Explain the basic considerations to be kept in mind while doing field recording. 2+5=7

Or

What is music underscoring? Explain the different characteristics of music. 2+5=7

5. Discuss the three most commonly used effects processors. 7

Or

Explain the different stages and process of multitrack music production.

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