

2019

(October)

MUSIC

(Honours)

[MUS. (H)-503]

(History of Western Music-II)

Marks : 38

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

Answer four questions, selecting one from each Unit

UNIT—I

- 1. Trace the early development of symphony and distinguish the Italian and the French overture in the course of their development.**

5+5=10

- 2. Define chamber music. How it differs from symphony, overture and concerto?**

4+6=10

(Turn Over)

UNIT—II

3. How did the Romantic musicians treat dynamics in their time? Discuss briefly how they make rhythm more flexible. $5+5=10$
4. Briefly discuss the various Piano genres that existed during the Romantic period. 10

UNIT—III

5. Briefly describe the life and works of Joseph Haydn. $5+5=10$
6. Briefly sketch out the life and contributions that Frederic Chopin made towards the growth of Western music. $5+5=10$

UNIT—IV

7. Discuss briefly the various factors that contributed towards the evolution of the period of modern music. 8
8. How do modern composers achieved to certain extent in changing the various timbres of vocal as well as musical instruments during the early modern period? $4+4=8$

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