# 1/E-83 (i) (Syllabus-2015)

# 2022

(February)

### MUSIC

(Elective)

### ( Basic Concepts of Indian Classical Music )

[ MUS (E)-101 ]

Marks : 52

Time : 3 hours

The figures in the margin indicate full marks for the questions

Answer four questions, selecting one from each Unit

#### Unit—I

- What is Swara? How many types of Swaras are there and how are they denoted? 5+4+4=13
- **2.** Write short notes on the following in 150 words each :  $6\frac{1}{2}+6\frac{1}{2}=13$ 
  - (a) Vaadi and Samvaadi
  - (b) Alankar and Thata

#### 22D/144

( Turn Over )

22D—PDF**/144** 

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# (2)

#### Unit—II

- **3.** Trace the origins of Thumri and briefly discuss its main features. 5+8=13
- **4.** Write short nots on the following :  $6\frac{1}{2}+6\frac{1}{2}=13$ 
  - (a) Lakshan Geet
  - (b) Sargam Geet

#### Unit—III

- Discuss the contributions of Pt. Vishnu Narayan Bhatkhande towards Indian Classical Music.
  13
- 6. Write a detailed account on the life of Tansen and his contributions to Indian Classical Music. 6+7=13

#### Unit—IV

- Give a brief description of the following Ragas and notate the Chota Khayal with Arohan, Avrohan and Pakad (any *one*): 6+7=13
  - (a) Raga Bilawal
  - (b) Raga Yaman
- **8.** Define Tala. Write about the Tala notations of Rupak and Teentaal.  $6\frac{1}{2}+6\frac{1}{2}=13$

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