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(February)

MUSIC

(Honours)

(Theory of Western Music)

[MUS (H)-102]

Marks : 52

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer **four** questions, taking **one** from each Unit

UNIT—I

1. Briefly explain the following musical terms :
3+3+4+3=13

Tempo, Metronome markings, Meter
and Triplets

2. How do you notate dynamic? Compare it to
the chart of decibels. Are dynamic levels rigid
and unchangeable? 3+5+5=13

UNIT—II

3. How can a musical scale be made minor?
Illustrate how an A minor scale is contracted
by marking out the intervals involved. 3+10=13
4. Discuss the meaning of a key signature
in music. Illustrate your answer with
appropriate examples. 13

UNIT—III

5. Explain in brief the significant of a time
signature in music. Explain how compound
meter is made. 9+4=13
6. What are the different ways of lengthening
the musical duration? Illustrate with
diagrams. 13

UNIT—IV

7. Briefly explain the meaning of consonance
and dissonance in music. Illustrate a major
triad. Why is a triad called tonic and
dominant? 4+4+5=13
8. Briefly explain the chord qualities of a triad
with clean illustration. How do major chords
progress? Support your answers with
illustrations. 6+7=13

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